

## POWERPOD 780 600W 7-Channel Powered Mixer with DFX

- Dual 7-band graphic EQ
- 32/40-bit digital multi-effect processor with 100 programs plus tap delay and test tone
- Switchable Mains power between 115VAC and 230VAC
- Low weight achieved by switching power supply



### Features:

- 300W + 300W / 4 ohm stereo power amplifier for Main L/R or Main/Monitor
- 32/40-bit digital multi-effect processor with 100 programs plus foot switch jacks
- Seven balanced Mic inputs
- 10 Line inputs
- Two super Hi-Z inputs optimized for direct instrument input
- 3-band channel EQ
- Dual 7-band graphic equalizers with In/Out switches for Main L/R or Main/Monitor
- Pad control on channels 1-4
- One AUX input
- Monitor and effect sends on each input channel
- +48V phantom power
- Two built-in limiters
- Rec out with trim control for record level matching
- Mains power switchable between 115 VAC and 230 VAC

The Phonic Powerpod Plus Series of mixers are powered mixers built into a compact and durable molded cabinet. Each Powerpod Plus has a built-in stereo amplifier which is powerful and patchable. Super Hi-Z inputs allow for the addition of guitars and other instruments. The mixers feature onboard DFX, our own 32/40-bit digital effects processors with 100 preset programs. The 3-band EQ on every channel and dual multi-band graphic EQ with selectable In/Out switches give you maximum control over your mix.

## Specifications

Power Amplifier		Channel Equalizer	
Power Channels	2	Type	3-band
Limiters	2	Range	+/-15 dB
8-Ohm Load per Channel	200 Watts	Low	80 Hz
4-Ohm Load per channel	300 Watts	Mid	2.5kHz
<b>Input</b>		High	12kHz
Mono Mic/Line Channels	7	<b>Graphic Equalizer</b>	
Super Hi-Z Inputs	2	Master Section	2X 7-band (assignable to Main 1/Main2)
Tape in	Stereo RCA	Center Frequencies (Hz)	60, 120, 360, 1K, 2.5K, 7K, 16K,
Aux Returns	1	Range	+/-12 dB
<b>Output</b>		<b>Frequency Response</b>	
Speaker Outputs	4 TRS 1/4"	20Hz~20KHz, line level o/p @ +4 dBu into 600 ohms	+0/-2 dB
Main Mix (Line) Level	1 TRS 1/4"	20Hz~20KHz, power amp o/p 1 Watt into 8 ohms	+0/-2 dB
Aux Sends	1 Monitor	Crosstalk (@ 1 KHz) Adjacent inputs or input to output	<-90 dB
Record Output	Stereo RCA (with trim)	<b>Noise</b>	
<b>Channels Strips</b>		Master fader-down	<-78 dBu
Total Channel Strips	7	Master fader 0 dB, ch, faders down	<-63 dBu
Monitor/Effect Send Controls	2	<b>Total Harmonic Distortion (THD)</b>	
Volume Controls	Rotary	Mic input to main mix output @ +14 dBu	<0.5%
PAD In/Out	4	Any output, 1KHZ @+14dBu, 20Hz~20Khz, channel inputs	<0.3%
<b>Master Section</b>		<b>Maximum Level</b>	
Aux Send Masters	1 Monitor	Mic Preamp Input	+10 dBu
Aux Returns	1	All Other Inputs	+22 dBu
Effect Return	2	Unbalanced Outputs	+22 dBu
Faders	Rotary (Main)	<b>Power supply</b>	
Level Meter	5-segment	Mains Voltage	Switchable
Phantom Power Supply	+48V (global switch)	Power Consumption	300 Watts
<b>Digital Effects (DFX)</b>		Dimensions (W x H x D)	471 x 265 x 275 mm (18.5" x 10.4" x 10.8")
Programs	100	Weight	13.5 kg (29.7 lbs)
Effect Processor 1 Controls	1 program selector		
Foot Switch	On/Off		

